



January 14, 2013

Over the past several years, I've had the distinct pleasure of working with Norah Long, who has appeared in leading roles in numerous productions here at Chanhassen, the largest Equity dinner theatre in the nation located in suburban Minneapolis.

As Resident Artistic Director and President of the theatre since 1988, I've worked with countless actors, designers and theatre professionals. I've cast Norah in many productions including: *The Sound of Music* (Maria); *Seven Brides for Seven Brothers* (Milly); *Camelot* (Guenevere); and *My Fair Lady* (Eliza), among others.

Norah's talents as an actress are unmatched. She is the consummate professional in every sense of the word. She comes to rehearsals fully prepared and is extremely dedicated to this craft. She is a powerful singer and actress and easily and very successfully masters all choreography. She brings her strong and highly professional work ethic to each and every rehearsal and goes above and beyond when it comes to helping the theatre with additional publicity efforts.

Speaking to her talents, Norah is among the most highly sought-after actresses in the Twin Cities. Whenever she appears in any of our productions, she receives the highest praises from audiences *and* critics alike. Norah delivers and *never* disappoints. She has a soaring, crystalline soprano voice that is pleasing and effortless, and her performances are sublime and consistent. Norah is a collaborative artist and is a pleasure to work with.

Very specifically, regarding her work in *My Fair Lady*, Norah is the quintessential Eliza Doolittle. Her performance in our long-running (11 month) acclaimed production garnered us rave reviews from critics across the board. It is difficult to imagine anyone who could carry the role off better. From a director's view, Norah is a rare talent and one I always appreciate and enjoy working with.

I most heartily recommend Norah for *My Fair Lady*. If you have any further questions, please feel free to contact me at 952-934-1580.

Sincerely,

A handwritten signature in black ink that reads "Michael A. Brulic". The signature is written in a cursive style with a large, prominent "M" and "B".

President and Resident Artistic Director
Chanhassen Dinner Theatres